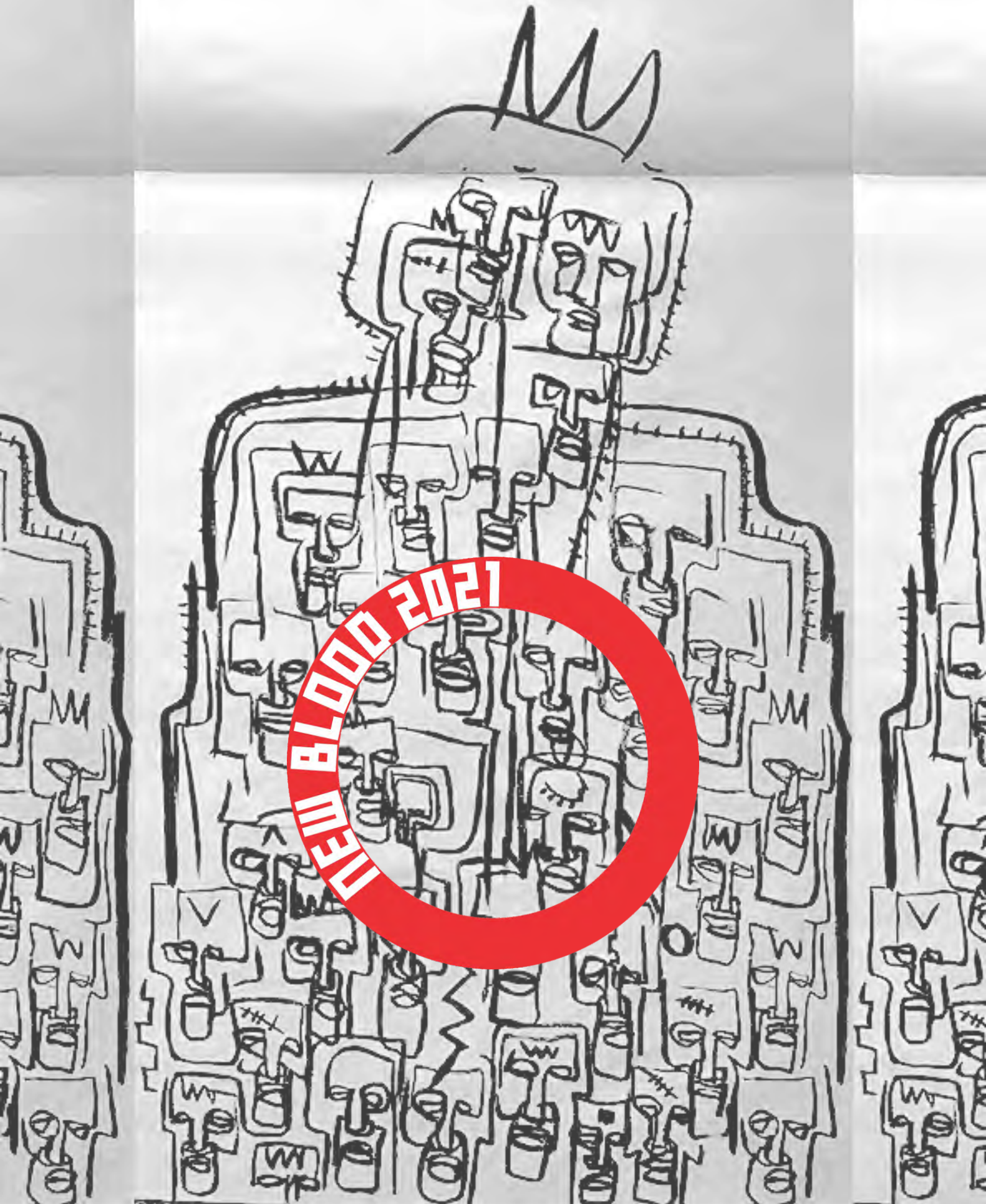


AT THE JOE OSAE-ADDO PAVILION  
DURING THE 2021 VENICE BIENNALE

# NEW BLOOD 2021



# INTRODUCTION



*New Blood 2021 is the brain child of Joe Osae-Addo, Ghanaian architect and key convener of contemporary African Architecture discourse who has supported African Architecture initiatives for the past 2 decades through the Africa based ArchiAfrika network.*

*The members of this group represent, in Addo's eyes, critical next generation Voices who through their current work and explorations, will be contributing greatly to the African architecture landscape. Addo wants to use the Venice Architecture Biennale to showcase these dynamic minds from the Continent, some living and practicing there and others abroad but all have a keen eye to projecting their Africanness through their work.*

*Joe Addo strongly believes in promoting the Work of African and Diaspora architects, having been a recipient of that honour in an LA based exhibition of same name in 1994. Joe Addo believes that exhibition set into motion events that altered his career path for good. His ambition is to showcase and promote this group and others for decades to come.*

J O E A D D O



# NEW BLOOD 2020

**NEW BLOOD 2021** is an exhibition which has its roots in the Los Angeles architecture scene in the 1990's and curated by the larger than life Bernard Zimmerman and friends. Thus began a movement to establish a permanent exhibition space for Architecture and Design, culminating in the A+D Museum Los Angeles, where Joe Addo is credited as a founder. This current version does not pretend to be anything else but the African version, showcasing the next generation of African Architecture. As with the original, the hope is that these young architects selected by Joe Addo, contribute to the Design Space for decades to come. Joe is very aware of how transformational the Los Angeles version of the 1990's has been on his career and life. These participants are:

JAMES INEDU-GEORGE // LAGOS+GLOBAL  
VALERIE MAYOUNGOU // CONGO BRAZZAVILLE  
KOBINA BANNING // GHANA+USA  
FRANK AMANKWAH // UK+GHANA  
KWAMINA MONNEY // UK  
MOKENA MAKEKA // CAPETOWN  
MAX MUTANDA // ZIMBABWE  
CHARLES QUARTEY // GHANA  
HERMANN KAMTE // CAMEROUN  
KORANTEMA LARBI // US+GHANA



Joe Osaе Addo  
PRINCIPAL ARCHITECT  
Constructs R+D, Ghana  
West Africa.

Online Radio Host: SANEGBAA  
Chief Imaging Officer (CIO) of the Old Accra  
Creative District (OACD)

# Valerie Mavoungou



Atelier tropical



Tropical Canopee Tower

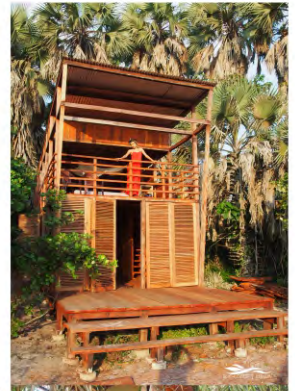


Atelier tropical  
Architecture & Design

Valerie Mavoungou, originally from Congo-Brazzaville, is an architect and founder of Atelier Tropical, a Sub-Saharan architecture studio interested in engaging with modern, minimalist and neo regionalist African aesthetics. She graduated from the Paris-Belleville-National-School of Architecture in 2012. Her design philosophy revolves around the creation of a fluid conversation between each natural environment and its architecture through the integration of local materiality and craft, to promote endemic know-how and to advocate for a responsible African Bioclimatic Design



Tropical Cabins



Atelier tropical  
Architecture & Design



V A L E R I E





*Kobina Banning, is a Ghanaian architect and interdisciplinary thinker practicing from Kumasi Ghana. He is the founder of Fusion Architecture, a non-profit organization in Ghana. He is a graduate of Arizona State University. His work explores marrying his south western formal education with the craft of local artisans. The core of his philosophy is the examination of how design of architectural space can reflect a culture while engaging in contemporary issues facing formal and informal urban environment.*





*James Inedu-George is a Nigerian Architect, and interdisciplinary intellectual working internationally. He is a founding partner of the innovation and architecture company Hub City Ltd, popularly know as HTL*

*He graduated with an Msc from Ahmadu Bello University, Zaria Nigeria in 2007. Inedu's design philosophy is anchored in traditional Hausa architecture, which he studies to understand the systematic behavior and ability of these forms to harness their environments for improved performance. He also studies emerging typologies and the multi layering of Mega City space.*





*Frank Amankwah is a Ghanaian born architect, based in London. He is the Director of Novate ACS, an architecture and construction company. Frank graduated from the Royal College of Art in 1999. Novate work within the residential development market in London and are creating innovative and original design solutions with highly skilled craftsmanship. Frank started his career at the British practice, Allies and Morrison, and became an Associate Architect at the firm.*

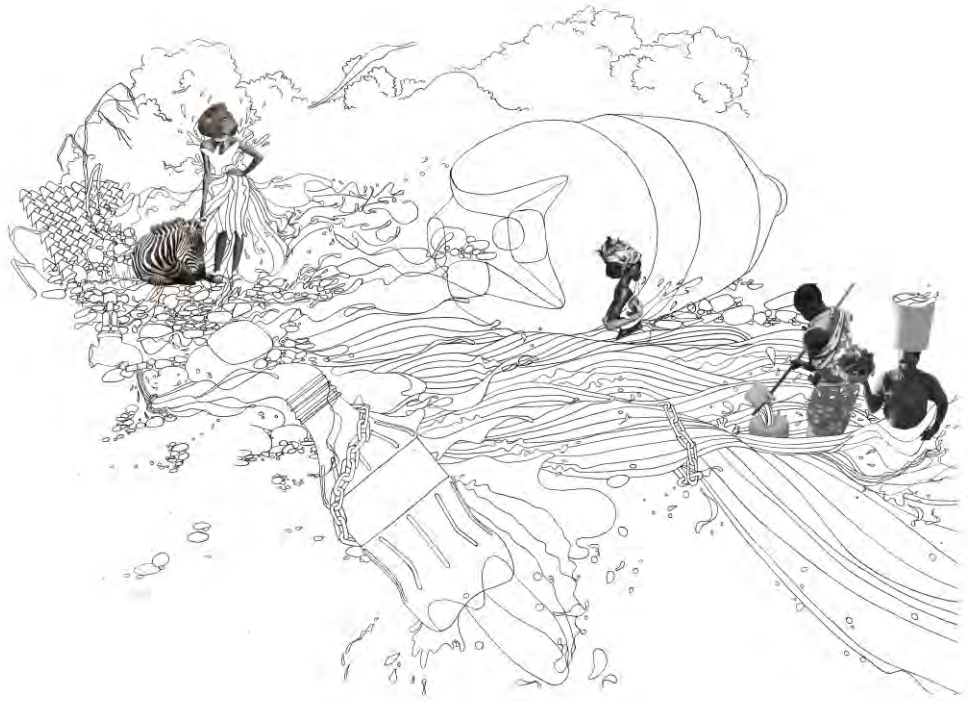




*Hermann Kamte is a Camerounian Architect practicing from Yaounde, Cameroun. He is the founder of Herman Kamte & Associates in Cameroun. He is a graduate of Ecole Africaine des Metiers de l'Architecture et de Urbanisme, where he graduated with a Masters degree in 2016. He is interested in the use of timber for public buildings in Africa*







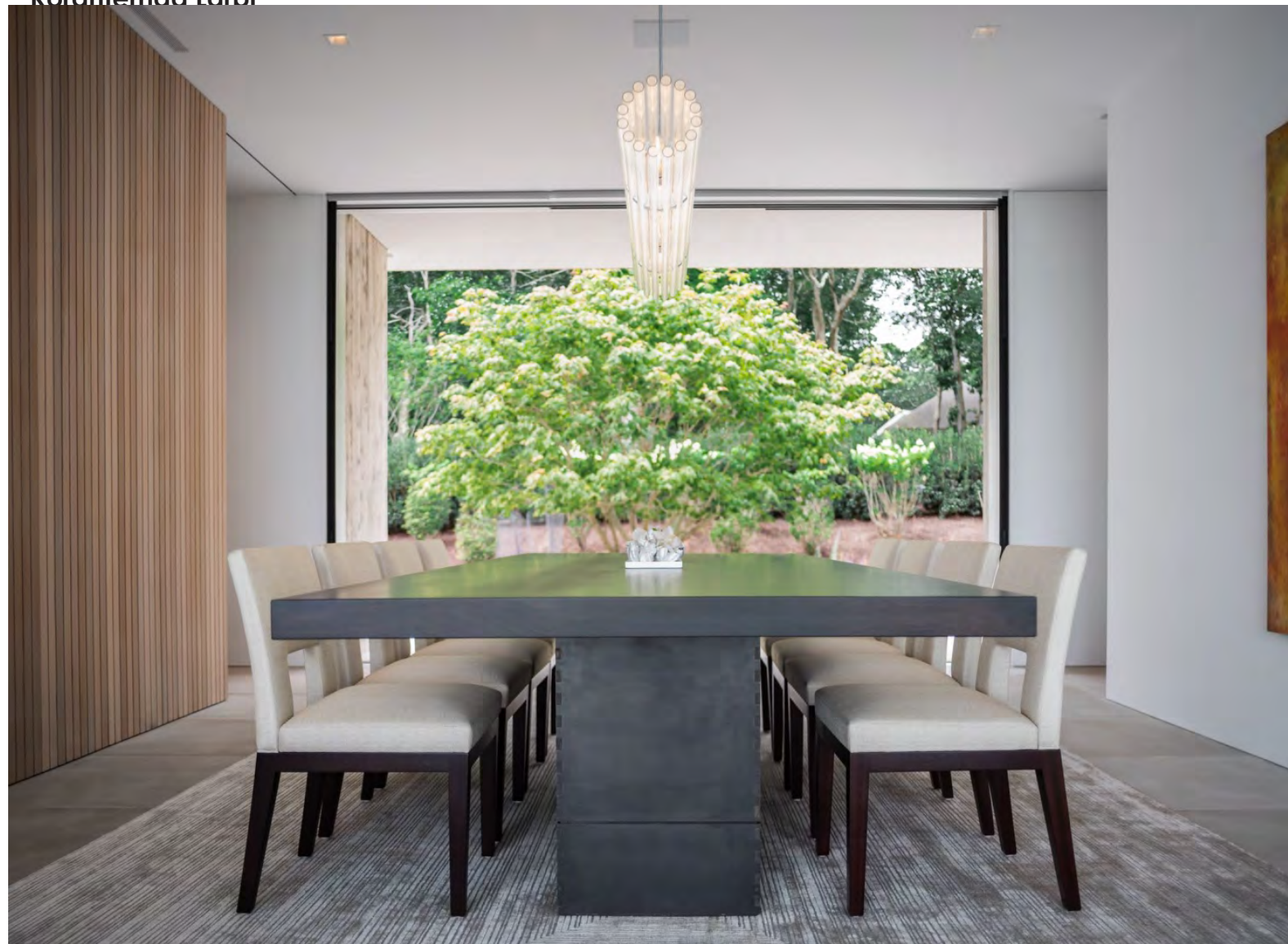
*Maxwell Mutanda is a Zimbabwean born pluridisciplinary researcher and visual artist and co-founder of the design firm Studio [D]Tale based out of London, Harare and Cape Town. He studied at the Bartlett School of Architecture in London. He is the 2020 MSC in Sustainable Urban Development Sheehan Scholar at the University of Oxford. His data visualization and architectural practice investigates the role of globalization, climate and technology within the built environment.*





*Charles Quartey practices from Ghana. He is the founder and creative of SPACE. He started his career as a project manager in Ghana and studied Civil Engineering at construction management in the Netherlands. Charles work brings new ideas and approaches with high standards into Ghanaian architecture.*





*Korantemaa Larbi practices as an architect in New York City. She is the founder and Editor-in-chief of the online magazine Design233, which features architecture, art and design by Africans and Africans in the diaspora.*

*She graduated with her second masters degree in Architecture from Syracuse University, NY in 2011.*

*Korantemaa envisions an Africa where the majority of structures are designed and made by Africans and where the playing field in the creative industry is leveled for their work to be recognized internationally.*



# Mokena Makeka



*Mokena Makeka is a South African architect and a principal of Makeka DesignWorks in Cape Town, South Africa. He holds a B.Arch from the University of Cape Town in South Africa. He is committed to social transformation and cities of spatial and ecological justice. He is particularly concerned about the positive role that stations and rail can play in economic justice.*



M O K E N A



*Kwamina Monney is a UK based Ghanaian architect, and an associate at Herzog & de Meuron.  
He holds a BA in Architecture from the School of Architecture in Hull, UK and a postgraduate degree from Oxford Brookes.*

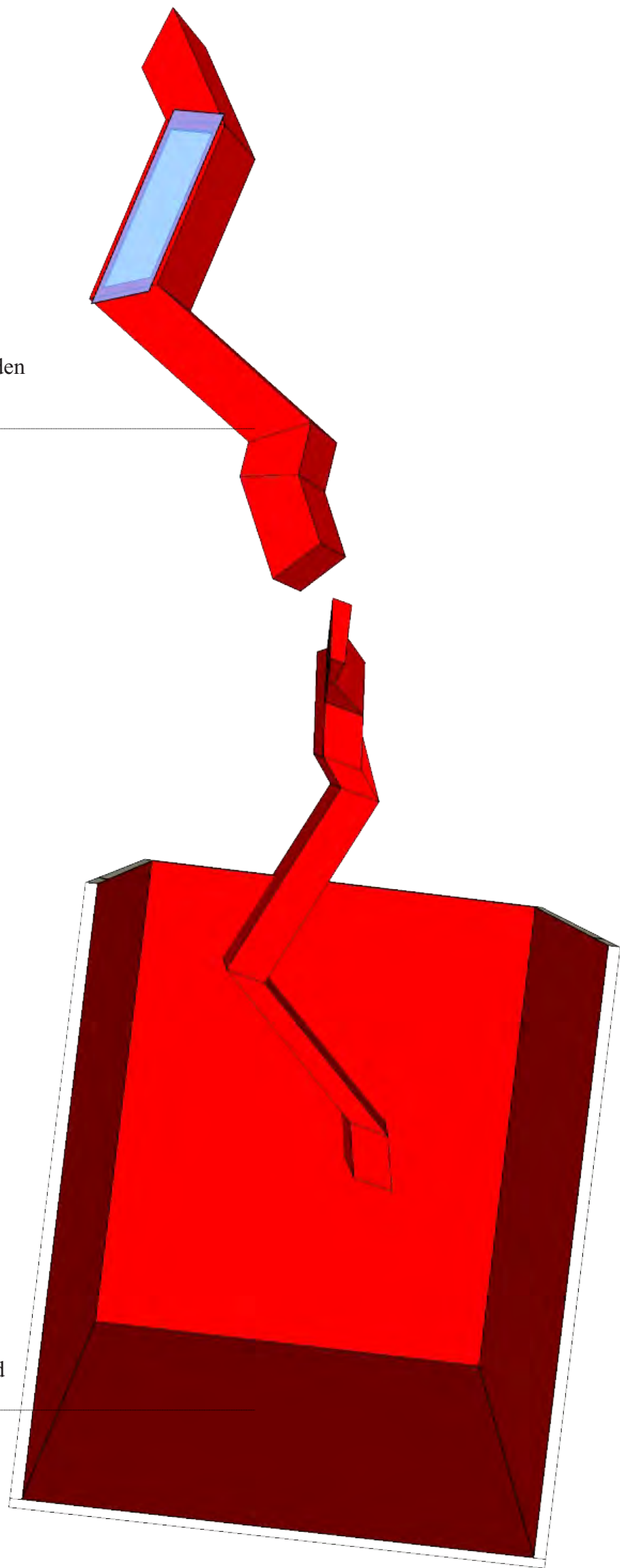


D A H L I A



# The Red Room

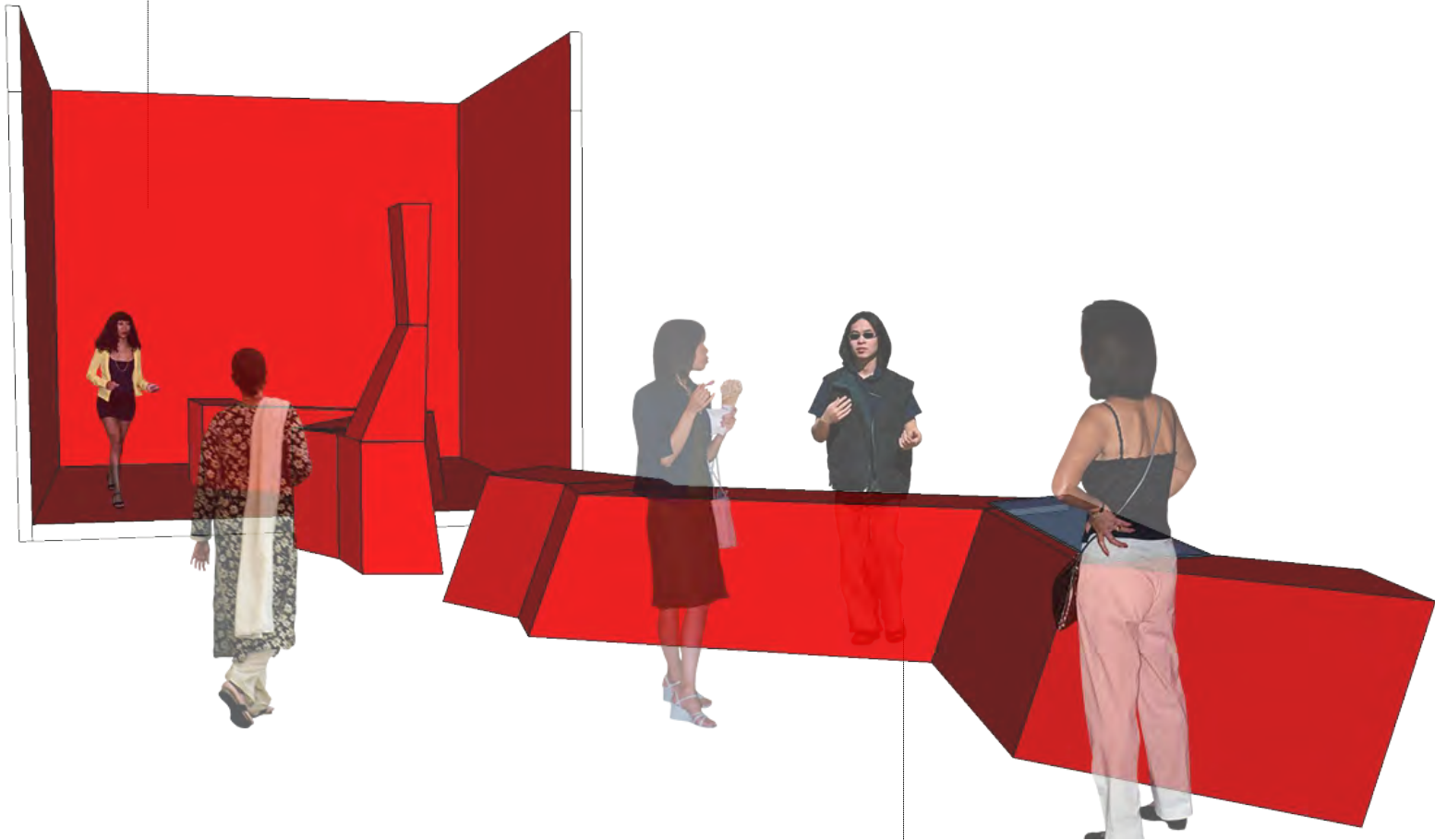
the red plinth from the garden  
with models and screens  
showing digital work



the red walls for the printed  
boards

# The Red Room

the red walls for the printed boards

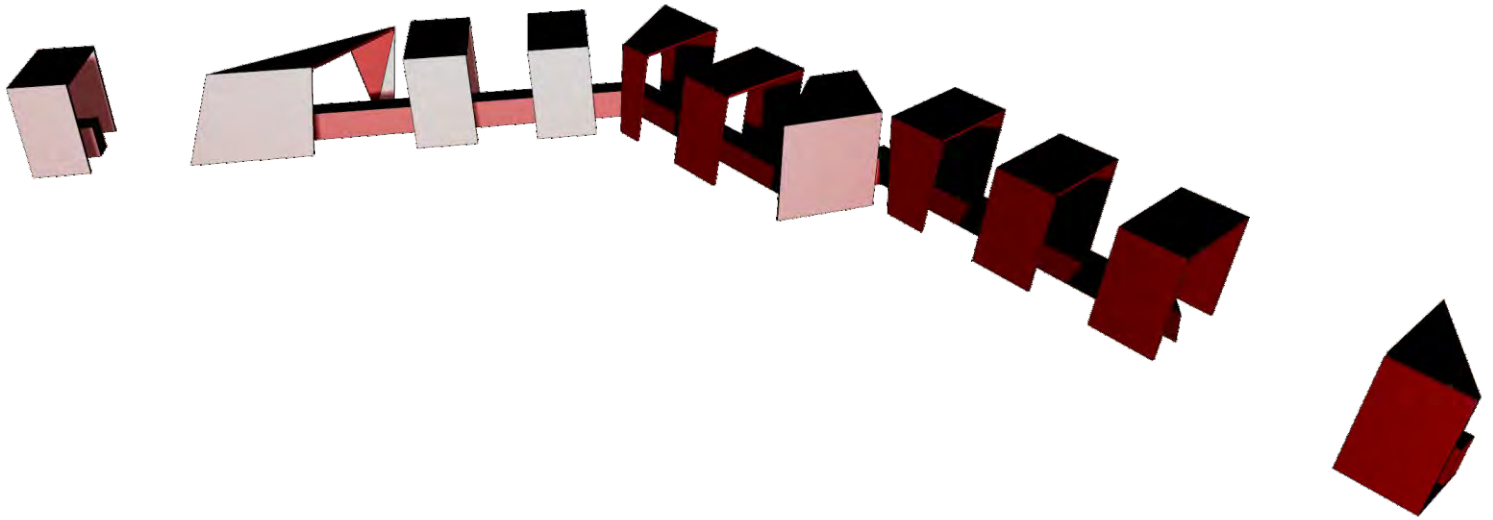


the red plinth from the garden  
with models and screens  
showing digital work



# The Red Zig-Zag Wave

*These individual pavilions contain the individual works of the participants. They are built of plywood.*



## THE JAMESTOWN ZIG-ZAG PAVILION

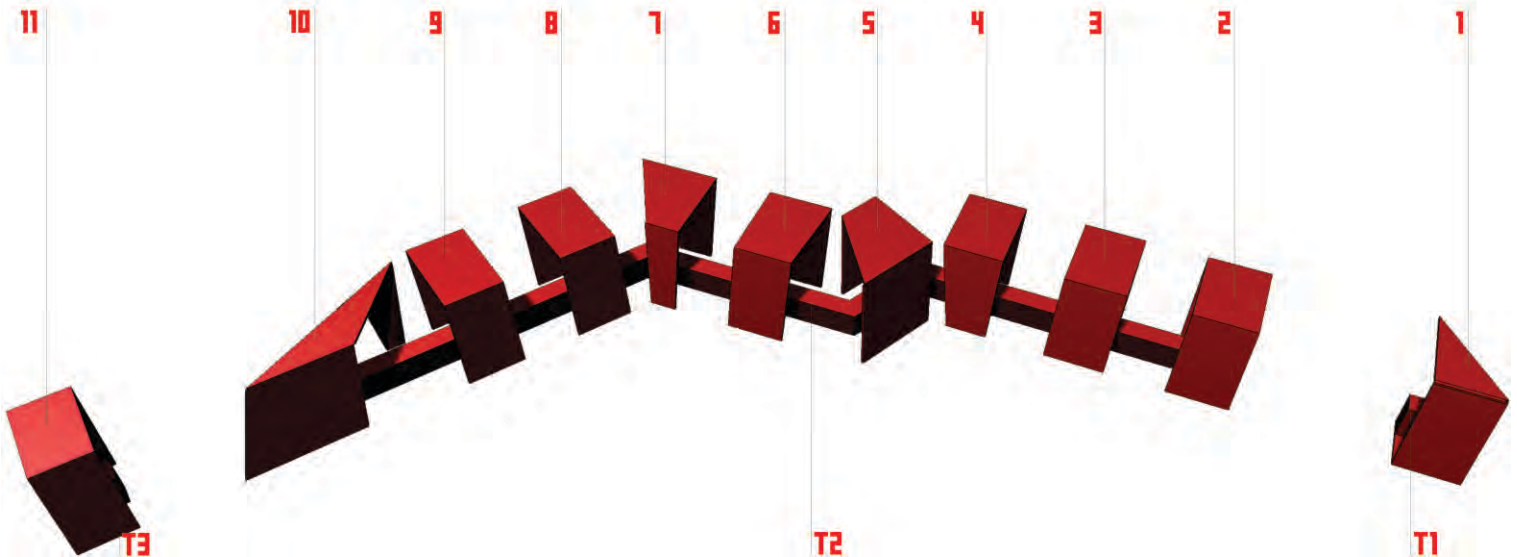
TABLE	AREA(SQM)	MATERIAL
T1	10	PLYWOOD
T2	100	PLYWOOD
T3	10	PLYWOOD
	<b>120</b>	

**TOTAL BOARDS: 46 BOARDS**

PAVILION NO	AREA (SQ.M)	MATERIAL
1	25	PLYWOOD
2	40	PLYWOOD
3	40	PLYWOOD
4	40	PLYWOOD
5	45	PLYWOOD
6	40	PLYWOOD
7	40	PLYWOOD
8	40	PLYWOOD
9	40	PLYWOOD
10	40	PLYWOOD
11	35	PLYWOOD
	<b>450</b>	

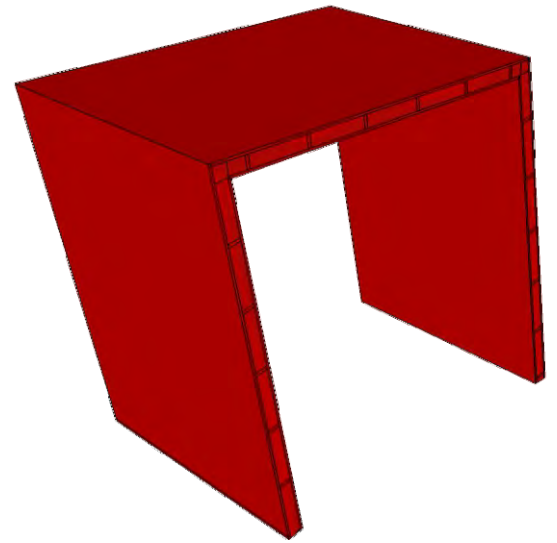
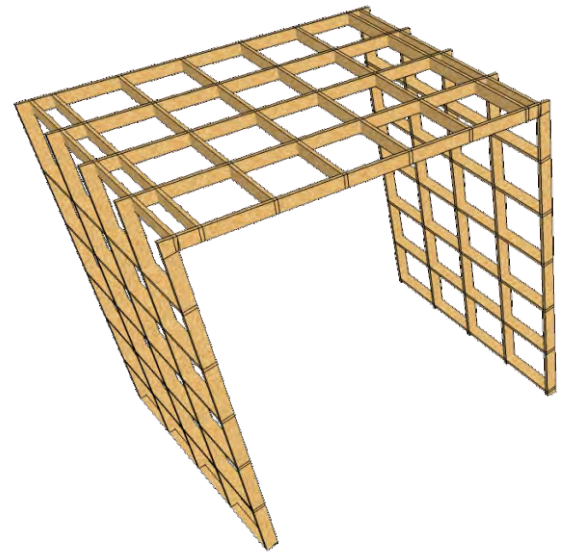
**TOTAL BOARDS: 160 BOARDS**

**TOTAL No OF BOARDS: 210 BOARDS**

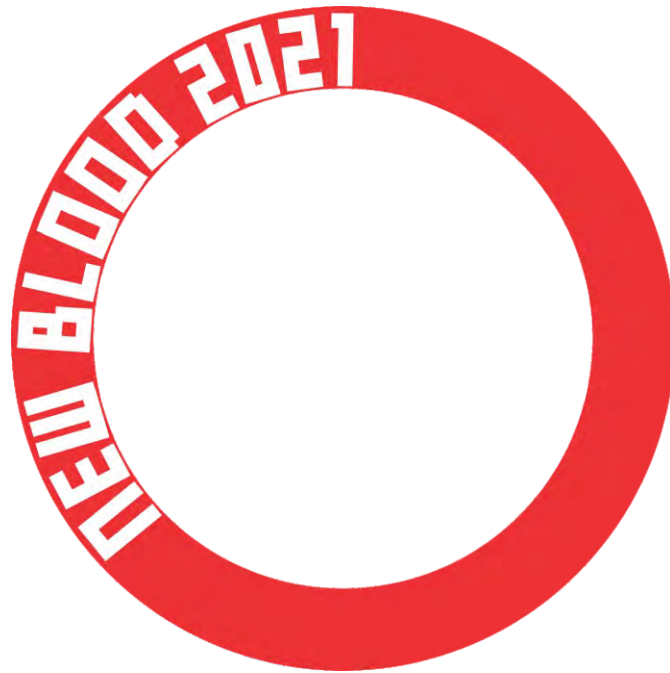


## The Red Zig-Zag Wave

*These individual pavilions contain the individual works of the participants. They are built of plywood.*



## The New Blood Logo



*The logo represents the full circle of Joe Osae Addo's career and the circle of the New Blood Exhibition, from LA 1914 to Venice in 2021.*

# The New Blood Board Template

<b>PHOTO 1</b>		<b>PROJECT NAME/SIZE/TYPOLGY/LOCATION/YEAR</b>	
		<b>PHOTO 4</b>	
		<b>PHOTO 5</b>	
<b>PHOTO 2</b>	<b>PHOTO 3</b>	<b>PHOTO 6</b>	
		<b>PROJECT NAME</b> Project Description	
		Architects Personal Description	
<small>Page Number</small> <b>001</b>	<b>PARTICIPANT NAME</b>		<b>PORTRAIT PHOTO</b>

*The exhibition shall be displayed on similar boards whose contents are edited by the individual participants. These will be displayed in unison in a red room, as shown on the previous page*

# VARIATION WITHIN UNIFORMITY



M

